

RULES FOR ENTERING THE 2015 WEED SHOW

You can only have ONE entry per category.

All compositions MUST include dried desert plants. (It is a weed show, after all.)

Each entry MUST have an accessory to fit the category, as indicated in the category descriptions.

Only natural adhesives may be used to affix the fresh or dried material to the entry, i.e., clay, sand, sap, etc. (that means no hot glue, oasis foam, mortar, grout, etc.)

No artificial plants allowed. **No live or dead critters (or any parts thereof) allowed.**

Your entry must be solid and stable enough to permit handling by a committee member. Only a committee member will be allowed to reposition a display. Construction paper or mat board may be used to complement your entry.

The maximum size for indoor entries is 20"x16" and no more than 24" high with a maximum weight limit of 10 lbs. Larger or heavier entries will automatically be staged outside and will be unattended. Each outside entry must be strong enough to withstand wind and weather.

Category 1 is an ARRANGEMENT which uses ONLY fresh plant material, not necessarily native plants. Museum quality means flawless--in perfect condition as manufactured.

All other categories are COMPOSITIONS which may include fresh desert plant material together with a dried desert plant in its natural state, that is, not varnished or painted. A composition can also use dried desert plants exclusively.

Categories 11 and 12 are ONLY for children 12 years of age and under. Entries must conform with general rules. Children may enter any other category but will be judged with the adults.

Entries must be brought to the museum between the hours of 4:00 and 6:30 p.m. on Friday, November 6 or Saturday, November 7 from 7:00 to 9:00 a.m. **NO LATE ENTRIES WILL BE ACCEPTED.** Everything must be assembled and completed by 9:15 a.m. **NO EXCEPTIONS.** Judging is from 9:30 a.m. to noon on Saturday.

The Weed Show is open to the public from noon to 4:00 p.m. on Sat (Nov 7) and 10 a.m. to 4:00 p.m. on Sun (Nov 8). **Entries must be picked up between 4:00 and 5 p.m. Sunday, Nov 8. Please, no early pickups.** The Twentynine Palms Historical Society is not responsible for loss, damage or unclaimed entries.

Contact Person: Larry Bowden, Weed Show Chairman, 760-910-3886

The Twentynine Palms Historical Society (a nonprofit organization) Presents

THE 2015 WEED SHOWSM

DIAMOND IN THE ROUGH 75 Years In The Making

Sat, Nov 7, 2015 Noon to 4:00 pm
Sun, Nov 8, 2015 10:00 am to 4:00 pm



Mildred Bryant Brooks

**Old Schoolhouse Museum
6760 National Park Dr.
Twentynine Palms, CA**

2015 Weed Show Categories

- Category 1 – 1940 – *Ladies of the Club*** - Purple Glass - Arrangement using Museum Quality (flawless--see rules) purple glass as an accessory.
- Category 2 – 1953 – *Broken Dreams*** - Broken Purple Glass - Composition using Broken Purple glass (broken or imperfect) as an accessory.
- Category 3 – 1970 – *Weed Magic*** - Miniature 3x3x3 - 3x3x3 overall composition.
- Category 4 – 1966 – *Time Out For Weeds*** - Miniature 6x6x6 - 6x6x6 overall composition.
- Category 5 – 1988 – *Desert Colorama*** - Composition using 3 different colors as an accessory.
- Category 6 – 1956 – *Dried Drama*** - Composition using something related to the Old West as an accessory.
- Category 7 – 2006 – *Tools of the Trade*** - Composition using a rusted tool as an accessory.
- Category 8 – 2000 – *Eye of the Beholder*** - Composition using weathered wood as an accessory.
- Category 9 – 1941 – *Flower Show*** - Composition using dried weeds & fresh plant material as an accessory.
- Category 10 – 1980 – *Monumental Moments*** - Oversized composition to be staged outside. (Any entry which exceeds the length, width, height, or weight limitations set out in the rules are placed outside.)
- Category 11 – 1991 – *Good Old Schoolhouse*** - Kids 8 and under - Composition using any item from school as an accessory.
- Category 12 – 1976 – *Journey To Mars*** – Kids 9 to 12 – Composition using a space related item as an accessory.
- Category 13 – No Holds Barred – For past Blue Ribbon winners ONLY!** Anything goes but cannot be oversized. Entrants will be verified.

THE WEED SHOW IS FREE TO ENTER AND FREE TO ATTEND!

See past entries at: www.29palmshistorical.com

Weed Show Workshop

There will be a **free** hands-on workshop for adults and children to learn how to create and practice making eye-catching Weed Show arrangements. Award-winning Weed Show veterans have teamed up for the workshop, which will run from 9 to 11 a.m. Sat, Oct. 10 at the Old Schoolhouse Museum. All children must be accompanied by an adult.

PLEASE NOTE: The Weed Show and the Weed Show Workshop are two separate events.

What Is Purple Glass?

From the late 1800s to World War I, manganese was used in the manufacture of glass. When exposed to the sun, this glass turns purple. It is called sun purple and is considered prized in the Southwest.

What Is The Weed Show?

The Weed Show is one of Twentynine Palms' oldest and most unique artistic traditions. This annual display, now in its seventh decade, features artistic arrangements of indigenous desert vegetation as well as found objects, both natural and man-made. A desert rendition of the traditional concept of floral display. The Weed Show highlights the beauty of the local flora and the inventiveness of participants, and the history and culture of Twentynine Palms itself. Each show follows a specific theme. Entries are judged on subject matter, use of desert vegetation, use of accessories, artistic composition and originality. Awards are granted in twelve categories, with a People's Choice award to be decided by visitors to the exhibition, and Judge's Favorite.

The show's roots go back to July 1940, when the Women's Club of Twentynine Palms invited Pasadena printmaker Mildred Bryant Brooks to deliver a lecture on "The Art of Etching." Legend has it that the local ladies, ever mindful of etiquette, were deeply embarrassed by the lack of fresh flowers with which to decorate the podium and honor their esteemed guest. The ladies expressed their apologies to Brooks, who is then reputed to have said, "Why do you need fresh flowers when you have so many beautiful weeds?" The ladies then dispatched two of their members to gather sun-dried desert flora from the grounds of the 29 Palms Inn, which they brought back for Brooks to arrange.

The Weed Show made its official debut the following year in 1941. Initially held in private homes, its popularity soon grew to the point where it became a bona fide community event. After the Women's Club disbanded in 1976, sponsorship of the show passed to the 29 Palms Gardening Club, then when the Gardening Club disbanded, the Twentynine Palms Historical Society revived the show, which has been going strong ever since.

What Is A Weed? (A definition by Pat Rimmington)

The dictionary defines a weed as a plant that grows wild and a plant not valued for use or beauty. It is true that the flora used by the competitors in this years-old Twentynine Palms show are the native plants that grow wild on the Mojave Desert. However, these plants were essential to the existence of the Native American tribes who inhabited this desert region. Nature provided the food and medicine, as well as the materials used for basket weaving, hunting equipment and for building shelters. The displays in the Weed Show aim to bring out the often overlooked, hidden beauty of the local vegetation in a whole new light.