

RULES FOR ENTERING THE 2018 WEED SHOW

You can only have ONE entry per category.

All compositions MUST include dried desert plants. (It is a weed show, after all.)

Each entry MUST have an accessory to fit the category, as indicated in the category descriptions.

Only natural adhesives may be used to affix the fresh or dried material to the entry, i.e., clay, sand, sap, etc. (that means no hot glue, oasis foam, mortar, grout, etc.)

No artificial plants allowed. **No live or dead critters allowed.**

Your entry must be solid and stable enough to permit handling by a committee member. Only a committee member will be allowed to reposition a display. Construction paper or mat board may be used to complement your entry.

The maximum size for indoor entries is 20"x16" and no more than 24" high with a maximum weight limit of 10 lbs. Larger or heavier entries will automatically be staged outside on the front porch and will be unattended. Each outside entry must be strong enough to withstand wind and weather.

Category 1 is an **ARRANGEMENT** which uses **ONLY** fresh plant material, not necessarily native plants. Museum quality means flawless--in perfect condition as manufactured.

All other categories are **COMPOSITIONS** which may include fresh desert plant material together with a dried desert plant in its natural state, that is, not varnished or painted. A composition can also use dried desert plants exclusively.

Category 11 is **ONLY** for children 12 years of age and under. Entries must conform to the general rules of height and weight. Children may enter any other category but will be judged with the adults.

Entries must be brought to the museum between the hours of 4:00 and 6:00 p.m. on Friday, November 2 or Saturday, November 3 from 7:00 to 9:00 a.m. **NO LATE ENTRIES WILL BE ACCEPTED.** Everything must be assembled and completed by 9:15 a.m. **NO EXCEPTIONS.** Judging is from 9:30 a.m. to noon on Saturday.

The Weed Show is open to the public from noon to 4:00 p.m. on Sat (Nov 3) and 10 a.m. to 4:00 p.m. on Sun (Nov 4). **Entries must be picked up between 4:00 and 5 p.m. Sunday, Nov 4. Please, no early pickups.** The Twentynine Palms Historical Society is not responsible for loss, damage or unclaimed entries.

Contact Person: Larry Bowden, Weed Show Chairman, 760-910-3886

The Twentynine
The Twentynine
Historical Society
(a nonprofit organization)

Presents

THE 2018 WEED SHOWSM

COLORFUL CHARACTERS

Sat, Nov 3, 2018 Noon to 4:00 pm
Sun, Nov 4, 2018 10:00 am to 4:00 pm



Old Schoolhouse Museum
6760 National Park Dr.
Twentynine Palms, CA

2018 Weed Show Categories

- Category 1** – *Nelle Godwin* - **Purple Glass Entrepreneur** - Purple Glass - Arrangement using Museum Quality (flawless—see rules) purple glass as an accessory. *FRESH PLANT MATERIAL ONLY IS USED IN THIS CATEGORY NO DRIED MATERIAL.*
- Category 2** – *Doreen Chamberlin* – **Loveable Curmudgeon** - Broken Purple Glass - Composition using Broken Purple glass (broken or imperfect) as an accessory.
- Category 3** – *Prudie Underhill* - **News Hound**- Miniature 3x3x3 overall composition.
- Category 4** – *Alice Moses* - **Desert Artist** - Miniature 6x6x6 overall composition.
- Category 5** – *Johnnie Hastie* - **Transportation Engineer** - Composition using an item related to transportation as an accessory.
- Category 6** – *Bill McHaney* - **Miner** - Composition using weathered wood and rocks as an accessory.
- Category 7** – *Blanche Ellis* - **Early Desert Tweeter** - Composition using an item related to communication as an accessory.
- Category 8** – *Ted Richardson* - **Photographer** -Composition using a photograph or photography item as an accessory.
- Category 9** –*Barbara Grether* - **Athlete** - Composition using items relate to sports as an accessory.
- Category 10** – *Bill Keys* - **Homesteader**- This is the no-holds-barred category. Anything goes but basic rules still apply.
- Category 11** – *Bill Proctor* - **Recreation Director** - Kids up to 12 - Use your imagination.
- Category 12** – *John Samuelson* - **Philosopher** - Oversized composition to be staged outside. You may create your entry to be oversize but any entry which exceeds the length, width, height, or weight limitations set out in the rules will be placed outside.

THE WEED SHOW IS FREE TO ENTER AND FREE TO ATTEND!

See past entries at: www.29palmshistorical.com

Weed Show Workshop

There will be a **free** hands-on workshop for adults and children to learn how to create and practice making eye-catching Weed Show arrangements. Award-winning Weed Show veterans will team up for the workshop. 9 to 11 a.m. Sat, Oct. 13 at the Old Schoolhouse Museum. Children must be with an adult.

PLEASE NOTE: The Weed Show and the Weed Show Workshop are two separate events.

What Is Purple Glass?

From the late 1800s to World War I, manganese was used in the manufacture of glass. When exposed to the sun, this glass turns purple. It is called sun purple and is considered prized in the Southwest.

What Is The Weed Show?

The Weed Show is one of Twentynine Palms' oldest and most unique artistic traditions. This annual display, now in its seventh decade, features artistic arrangements of indigenous desert vegetation as well as found objects, both natural and man-made. A desert rendition of the traditional concept of floral display. The Weed Show highlights the beauty of the local flora and the inventiveness of participants, and the history and culture of Twentynine Palms itself. Each show follows a specific theme. Entries are judged on subject matter, use of desert vegetation, use of accessories, artistic composition and originality. Awards are granted in twelve categories, with a People's Choice award to be decided by visitors to the exhibition, and Judge's Favorite.

The show's roots go back to July 1940, when the Women's Club of Twentynine Palms invited Pasadena printmaker Mildred Bryant Brooks to deliver a lecture on "The Art of Etching." Legend has it that the local ladies, ever mindful of etiquette, were deeply embarrassed by the lack of fresh flowers with which to decorate the podium and honor their esteemed guest. The ladies expressed their apologies to Brooks, who is then reputed to have said, "Why do you need fresh flowers when you have so many beautiful weeds?" The ladies then dispatched two of their members to gather sun-dried desert flora from the grounds of the 29 Palms Inn, which they brought back for Brooks to arrange.

The Weed Show made its official debut the following year in 1941. Initially held in private homes, its popularity soon grew to the point where it became a bona fide community event. After the Women's Club disbanded in 1976, sponsorship of the show passed to the 29 Palms Gardening Club, then when the Gardening Club disbanded, the Twentynine Palms Historical Society revived the show, which has been going strong ever since.

What Is A Weed? (A definition by Pat Rimmington)

The dictionary defines a weed as a plant that grows wild and a plant not valued for use or beauty. It is true that the flora used by the competitors in this years-old Twentynine Palms show are the native plants that grow wild on the Mojave Desert. However, these plants were essential to the existence of the Native American tribes who inhabited this desert region. Nature provided the food and medicine, as well as the materials used for basket weaving, hunting equipment and for building shelters. The displays in the Weed Show aim to bring out the often overlooked,

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